

The Salamanca

Musical score for 'The Salamanca' in 4/4 time, key of D major. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and ornaments (indicated by a tilde symbol). The letter-based notation uses letters A, B, C, D, E, F, G, a, b, c, d, e, f, g, and accidentals (sharps, flats, naturals, and double naturals) to represent the notes. Some notes are marked with a '3' above them, indicating triplets. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Staff 1: d B A D F E D A D F E D A d c d f e d c B E E2 B E E2 B d e d c d e g

Staff 2: f B B2 F B B2 f g f e d f a g f g e c d B A G F G E F D2

Staff 3: f g a f d g b g e g f d c d B A F A A d d c d e f g a b a g b a2 f g

Staff 4: a3 f g3 f f3 e d f a g f d e c d B A G F G E F D2

The Banshee

Musical score for 'The Banshee' in 4/4 time, key of D major. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and ornaments (indicated by a tilde symbol). The letter-based notation uses letters G, A, B, C, D, E, F, G, a, b, c, d, e, f, g, and accidentals (sharps, flats, naturals, and double naturals) to represent the notes. Some notes are marked with a '2' above them, indicating double naturals. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Staff 1: G2 G D E D E G A G A B d2 B d e g e d B A G A B A G E E D D E

Staff 2: G2 G D E D E G A G A B d2 B d e g e d B A G A B A G E E D D2

Staff 3: e a a2 e f g f e B B A B2 B d e B B2 e f g f e B B A B2 B d

Staff 4: e a a2 e f g f e B B A B2 B d e g e d B A G A B A G E E D D2

The Sailor's Bonnet

Musical score for 'The Sailor's Bonnet' in 4/4 time, key of D major. The score consists of three staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and ornaments (indicated by a tilde symbol). The letter-based notation uses letters A, B, C, D, E, F, G, a, b, c, d, e, f, g, and accidentals (sharps, flats, naturals, and double naturals) to represent the notes. Some notes are marked with a '2' or '3' above them, indicating double or triple naturals. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Staff 1: A2 F A d f3 d f e f d B3 A2 F A d f e c d B A F A D D2

Staff 2: a3 a a f d f a f e f d B3 f b b2 b a f a b2 a f f e e2

Staff 3: b f f2 a f e f a f e f d B3 A2 F A d f e c d B A F A D D2